

# DUCK RESIDENCE

## Kunstforum Viborg søsætter skulpturer i Søndersø, Viborg

5 medlemmer af Kunstforum Viborg samt 9 inviterede gæstekunstnere fra Brasilien, Tyskland, Holland, Sverige og Danmark søsætter kunstneriske kommentarer i det offentlige rum i form af arkitektoniske væresteder for ænder.

Duck Residence er en kommentar til det at have et tilhørssted - et hjem! Projektet handler om væresteder i bevægelse, og steder uden fast tilknytning. Duck Residence skal ses som en påmindelse om de store migrationer til Europa. En situation mange kunstnere føler trang til at udtrykke sig om.

## Kunstforum Viborg launches sculptures in Søndersø, Viborg

5 members of Kunstforum Viborg and 9 invited guest artists from Brazil, Germany, Holland, Sweden and Denmark launch artistic comments in the public space in the form of architectural residences for ducks.

Duck Residence is a comment about having a place to belong - a home! The project is about places in motion, and places without a permanent connection. Duck Residence is to be seen as a reminder of the great migrations to Europe. A situation many artists feel a need to express themselves about.

### Art Talk & Walk

Deltagere fra Duck Residence i dialog med publikum.

Kom og følg med på "Art Talk & Walk" og få et indblik i tankerne bag skulpturerne.

**Lørdag den 16. juni kl. 15.00**

**Søndag den 15. juli kl. 15.00**

**Torsdag den 9. august kl. 19.00**

Mødested: Værk nr. 1 (se kortet), varighed ca. en time.

### Art Talk & Walk

Participants from Duck Residence in dialogue with the audience.

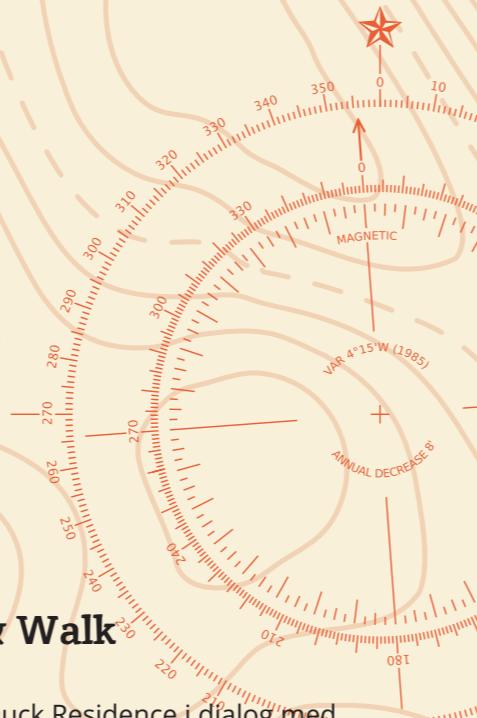
Come and follow "Art Talk & Walk" and get an insight into the thoughts behind the sculptures.

**Saturday June 16th at 15:00**

**Sunday July 15th at 15:00**

**Thursday August 9th at 19:00**

Meeting place at Work No. 1 (see map). Duration approx. one hour.



## Kunstforum Viborg

Kunstforum Viborg er et fælles forum for professionelle kunstnere i Viborg. Alle er medlem af Billedkunstnernes Forbund, Kunstsersamfundet eller tilsvarende.

Vi ønsker med Duck Residence at styrke vores indbyrdes samarbejde og netværk om projekter, samt øge synligheden af vores tilstedeværelse og tilknytning til Viborg. Vi ønsker desuden at netværke med de inviterede gæstekunstnere, og knytte nye venskaber på tværs af landegrænserne.

## Kunstforum Viborg

Kunstforum Viborg is a common forum for professional artists in Viborg. Everyone is a member of the Association of Fine Arts, the Arts Society or the like.

We wish with Duck Residence to strengthen our cooperation and networking of projects, as well as increase the visibility of our presence and affiliation with Viborg. We also want to network with the invited guest artists, and make new friendships across national borders.

[facebook.com/KunstforumViborg](https://facebook.com/KunstforumViborg)

[Instagram: kunstforumviborg](https://Instagram: kunstforumviborg)



VIBORG  
Kommune



Toyota-Fonden



VISIONVIBORG  
KULTUR OG IDRÆTSFOND



Nørhaven

Ullits & Winther

LINDHOLM  
bækholtmaler.dk

Peter Lærke  
Kaffe

GOLF HOTEL  
Hotel & Restaurat

Viborg  
Folkeblad

Christensen Kromann  
GEOTERME KØBENHAVN

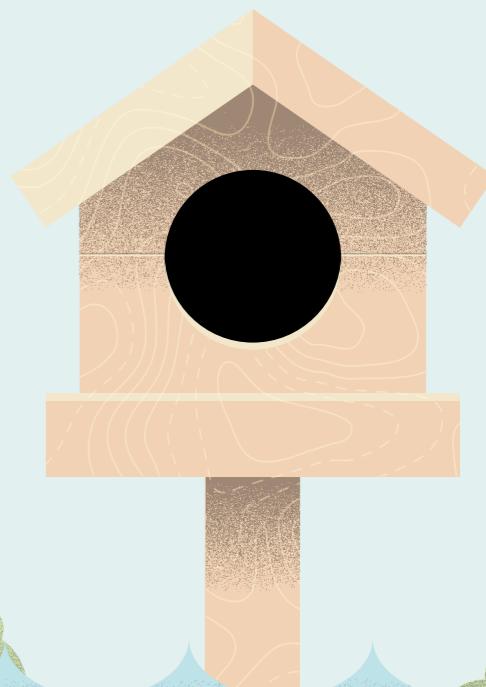
Ringkjøbing  
Landbobank

THUESEN  
Server & Ideer

Madkunstneren

Volkswagen Viborg

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## KUNSTEVENT I SØNDERSØ

søsat af Kunstforum Viborg

**16. juni - 19. august**

KUNST  
FORUM  
VIBORG

Grafisk tilrettelæggelse: Morten Brønbjerg Bedh © 2018, www.bechster.dk

**1. 3 dimensional geometric object no. 2**

Bert Meinen, Holland

[www.bertmeinen.nl](http://www.bertmeinen.nl)

The objects of Bert Meinen often consist of geometrically abstract elements which are cut up or distorted and assembled into a new form and identity.

**2. THE OFFERING BOWLS**

Mariana Leal, Brasilien

[www.marianaleal.art.br](http://www.marianaleal.art.br)

I pour waters from my homeland, as offerings to the lake and I leave a series of drawings hovering on Viborg's waters before flying to new territories.

**3. Château DeBris**

Pia Pedersen, Danmark

[www.pedersenpia.blogspot.dk](http://www.pedersenpia.blogspot.dk)

Stranger on the shore. Thank you, for letting your creations trickle down to me.

**4. Floating porcelain**

Rosamunde Dora Brusch, Danmark

[www.rosadb.com](http://www.rosadb.com)

The plates are set, on the surface of the water, like water lily pads. These ceramic objects, that we surround us with daily get decontextualized and gain a new aesthetic presence.

**5. Refugee Camp**

Annette Gerlif, Danmark

[www.annettegerlif.dk](http://www.annettegerlif.dk)

My artwork is the symbol of a refugee camp. My artwork is about charity - about "opening up" and "receiving" despite differences - and not at least help people in need.

**6. OFF-GRID HAPPINESS**

Susanne Ahrenkiel, Danmark

[www.susanne-ahrenkiel.dk](http://www.susanne-ahrenkiel.dk)

BE THE SHELTER  
FOR YOUR HEART  
&  
LET IT FLOAT

**7. Under Construction**

Birgit Kvorning, Danmark

[www.birgitkvorning.com](http://www.birgitkvorning.com)

A reference to the many new buildings in Viborg - continuing into the lake, maybe for the ducks?

**8. Ducks and Cosiness**

Kate Skjerning, Danmark

[www.kateskjerning.dk](http://www.kateskjerning.dk)

The cosy atmosphere in the Danish homes, is often created with one or more muted lamps. The ducks now get to experience this trend.

**9. Greeting to Hieronymus**

Gunnar Klenke, Tyskland

[www.facebook.com/gunnar.klenke](http://www.facebook.com/gunnar.klenke)

I'm inspired by Hieronymus Bosch's Birdhouse in "Garden of lust" which is like the memory of a building.

**10. Inner places of belonging**

Marie J Engelsvold, Danmark

[www.mariejengelsvold.me](http://www.mariejengelsvold.me)

The 3 sculptures show the 3 stages on my ongoing inner search to find love and acceptance of myself.

**11. Burial Monument for ducks and other sea birds**

Felix Pedersen, Danmark

[www.felixpedersen.com](http://www.felixpedersen.com)

**12. Red Tent**

Salah Saouli, Tyskland

[www.salahaouli.net](http://www.salahaouli.net)

The tent as a provisional dwelling place is traditionally related to nomadic life and is here a metaphor for the contingency of human existence.

**13. PLIMSOLL**

Ingrid Enarsson, Sverige

[www.ingridenarsson.com](http://www.ingridenarsson.com)

To me, the Plimsoll line is a question of how much we can tax our environment before we sink.

**14. Protection/ Oppression**

Steen Rasmussen, Danmark

[www.steen-rasmussen.com](http://www.steen-rasmussen.com)

The artwork is created out from wondering and reflecting over, how one picture / situation can be perceived and articulated as needed.

